

**8s**  
**1912**  
**March 28**  
**NeFi**























Aa  
966

47

SALE No. 3608

# FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 AND 5 WEST 45th STREET

JAMES P. SILO

AUCTIONEER

---

## CATALOGUE

OF

# Ancient and Modern Oil Paintings

---

## EXECUTORS' SALES

ESTATE OF CAROLINE EINSTEIN

S. A. FATMAN, ESQ., Executor

ALSO

ESTATE OF LAURA A. MACLAY,

SOLD BY ORDER OF HER HEIRS

AGNES C. MACLAY, ARCHIBALD MACLAY

MRS. C. W. HALL AND MRS. BRIGHAM DANA

AND OTHERS

Purchased at the Henry Havermeyer Estate

Sale and Private Contributors

AT ABSOLUTE SALE BY AUCTION

THURSDAY and FRIDAY EVENINGS

March 28th and 29th, 1912

Each evening at 8.30 o'clock

CL.

A a

NO.

966

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

CONDITIONS OF SALE.

der to be the buyer, and if any dis-  
two or more bidders, the lot so in-  
mediately put up again and resold.

2. The purchasers to give their names and addresses  
and to pay down a cash deposit, or the whole of the  
purchase money, *if required*, in default of which the lot  
or lots so purchased to be immediately put up again and  
resold.

3. The lots to be taken away at the buyers' expense  
and risk upon the conclusion of the sale and the remain-  
der of the purchase money to be absolutely paid or  
otherwise settled for to the satisfaction of the auc-  
tioneer, on or before delivery, in default of which the  
undersigned will not hold himself responsible if the  
lots be lost, stolen, damaged or destroyed, but they will  
be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether  
genuine and authentic or not, with all faults and errors  
of description at the Buyer's expense and risk, within  
TWO DAYS from the Sale; THE FIFTH AVENUE ART  
GALLERIES not being responsible for the correct descrip-  
tion, genuineness, or authenticity of, or any fault or  
defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconven-  
ience in settlement of the purchases, no lot can on any  
account be removed during the sale.

6. If, for any cause, an article purchased cannot be  
delivered in as good condition as the same may have  
been at the time of its sale, or should any article pur-  
chased thereafter be stolen or misdelivered, or lost, the  
undersigned is not to be held liable in any greater  
amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions  
the money deposited in part payment shall be forfeited,  
all lots uncleared within the time aforesaid shall be re-  
sold by public or private sale, without further notice,  
and the deficiency, if any, attending such re-sale shall be  
made good by the defaulter at this sale, together with  
all charges attending the same. This condition is with-  
out prejudice to the right of the auctioneer to enforce  
the contract made at this sale, without such re-sale if  
he thinks fit.

THE FIFTH AVENUE ART GALLERIES are  
in no way responsible for the charges or manner of  
delivery of Goods purchased at their Sales.

JAMES P. SILO,  
Auctioneers

Aa sm  
986

# CATALOGUE

FIRST EVENING'S SALE,  
THURSDAY, MARCH 28th, 1912.

At 8.30 o'clock.

-1-

## BERTILLE (Adolph)

Munich

## Street Scene

30 x 25

2

## UNKNOWN

### The Widow's Mite

29 x 25

3

BENSUSAN (J. H.) Granada

## Street Scene

15 x 13

## Water Color

4

L'AUBINIER San Francisco

Marine

11 x 14

5

PETIT (E.) Paris

## Flowers

21 x 25

6

MULLER (C.) New York

## Peasant Girl

10 x 6

7

JOLLY (J.)

New York

Ideal Head

8 x 7

8

JOHNSON (E.), N. A.

New York

Sunset at the Camp

17x21

9

HENNER (J. J.)

Paris

Ideal Head

12 x 9

10

FOX (R. A.)

New York

Boys Looking Over Parapet

22 x 36

11

ITALIAN SCHOOL

Visit of the Magi

51 x 37

12

ROLLO (T.)

New York

The First Attempt

18 x 12

13

VOIGT (F.)

Munich

Sheep Entering Stable

13 x 18

14

FISHER (Hugo)

London

Landscape and Cattle

18 x 30

Water Color

15

TOJETTI (V.)

New York

At the Fountain

8 x 6

16

CROPSEY (J. F.), N. A.

New York

Springtime

Water Color

17

KENSETT (J. F.), N. A.

New York

Along the Hudson

15 x 24

18

VAN HOORN

The Hague

Windmill, Flanders

26 x 36 $\frac{1}{4}$

19

BORCHARD (Edmond)

Paris

Mention Honorable, 1885 and 1889, E. U.  
Medals: Third Class, Second Class. Bronze  
Medal, 1900, E. U. Member of the Society  
of French Artists. Hors Concours.

Going to the Meet

$18\frac{1}{2} \times 21\frac{1}{2}$

20

ROTIG (Frederick G.)

Paris

Mention Honorable, Paris, 1898. Medal  
of the Third Class, 1902. Member of the  
Society of French Artists. Hors Con-  
cours.

Wild Boars in the Barbizon Woods

$20 \times 25\frac{1}{2}$

21

HEYL (Max)

Brussels

Winter

$6 \times 5$

22

L'AUBINIER

San Francisco

Seal Rock, San Francisco

9 x 11

23

CLUSSMANN (W.)

New York

Nightfall

12 x 18

24

DIEHL (Arthur)

New York

Marine

20 x 36

25

PERRY (E. Wood)

New York

Study, A Woman's Head

14 x 9

26

CROPSEY (J. F.), N. A. New York

Saw Mill River

14 x 24

27

PROSNOCINI (A.) Florence

Italian Peasant Girls

28 x 16

Water Color

28

CLADERON (C.) Paris

On the Grand Canal, Venice

18½ x 26

29

INSLEY (Albert) New York

Hayfield

12 x 19

30

SCOTT (J.)

New York

The Sentry

8 x 6

31

MULHOLLAND

In the Evening, There Shall Be Light

30 x 48

32

GAUL (Gilbert), N. A.

New York

A Prairie Mystery

25 x 18

33

UNKNOWN

Seventeenth Century

Old Dutch Landscape

18 x 21½

34

SPANISH SCHOOL

Portrait of a Lady

25 x 19

35

JACQUE (Emile)

Paris

Son and pupil of Ch. Jacque. Born at  
Epernay, France. Honorable Mention, 1889.  
Universelle Exhibition, 1889.

Returning Home

16½ x 13½

36

PINCHART (E. A.)

European

Born at Cambrai. Contemporary History,  
Genre and Portrait painter. Pupil of Ger-  
ome. Medal, Third Class, 1884.

The Old Old Story

32 x 23

37

RANGER (H. W.), N. A.                      New York

Low Tide

19 x 25

Water Color

38

UNKNOWN                              About 1825

Joseph and Potiphar's Wife

12 $\frac{1}{4}$  x 15

39

PRICE (Joseph)                              London

Landscape in Staffordshire

21 x 30

Water Color

40

GUERCINO (Attributed)

Christ Before the Doctors

19 x 23

41

OWEN (C. B.) New York

Watching the Butterfly

16 x 20

42

BORCHARD (W.) Munich

Hartz Mountains

39 x 29

43

VAN ELTEN (Kruseman) New York

Cornfield

15 x 23

44

LOVERIDGE (Clinton) Brooklyn

Cows in Pasture

24 x 18

45

TYLER (James G.) New York

A Fair Wind

25 x 30

46

PARTON (Arthur), N. A. New York

Trout Stream, Del. Co., N. Y.

22 x 30

47

CROEGAERT (Georges) Paris

Leisure Moments

14 x 11½

48

KALF (Wm.) 1630-1693

Copper Vessels

9 x 14¼

49

RATHBONE (J.) 1750-1807  
MORLAND (George) 1764-1806

Landscape with Figures

19 x 25

50

HART (James M.), N. A. New York

Cows Resting

20 x 9

51

DE HAVEN (Frank), N. A. New York

Evening

28 x 40

52

TYLER (James G.) New York

U. S. Battleships

14 x 30

53

GAUL (Gilbert), N. A.                      New York

In the Trenches

21 x 26

54

DESVARREUX (Larpenteur)                      Paris

Pupil of Chas. Jacque.

Cows in Pasture

11 x 14

55

CHAIGNEAU (Ferdinand)                      Paris

Landscape and Sheep

13½ x 16½

56

PENOT (Albert Joseph)                      Paris

Member of the Society of French Artists.  
Mention Honorable, Paris 1903.

Ideal

18 x 13

57

HOLLANDER (H.)

Munich

The Connoisseur

9 x 7

58

VAN SEVERDONCK (F.)

## Brussels:

Pupil of Verboeckhoven.

## Landscape and Sheep

7 x 10

59

HERZOG (H.)

New York

## River Scene

12 x 15

60

SATTERLEE (Walter), A. N. A. New York

## Head of a Nun

16 x 12

61

CONSTABLE (John), R. A. 1776-1836

The Mill

28 x 36

62

TRUCHI (A.) Seventeenth Century

Called Orbetto

Diania and Apollo Slaying the Children of Nisbe

20 x 12

On Copper

63

BREEMBERG (B.) 1620-1660

Landscape and Figures

7 $\frac{1}{4}$  x 8 $\frac{1}{2}$

64

SOLIMINE (D.) Florence

Waiting for the Gondola

32 x 16

65

SILVA (Francis A.) New York

By a Jersey Riverside

20 x 36

66

FIELD (E. Royal) New York

Early Fall

20 x 30

67

DUPRE (Jules) Paris

Medals: Second Class, 1833, 1867.  
Legion of Honor 1849; Officer, 1870.

Landscape

8½ x 14

68

DE BEUL, (Franz) Brussels

Member of the Royal Academy of Belgium.  
Shepherdess and Sheep

24 x 19½

69

WEISSE (Rudolphe) Paris

Mention Honorable, Paris 1889, E. U.

Fruit Merchant, Cario

13 x 9½

70

DELPY (H. C.) Paris

Pupil of Daubigny.

On the River Oise

16 x 28

71

HENNER (J. J.) Paris

Revery

24 x 20

72

MATHIEU (Gabriel) Paris

Mention Honorable, Paris, 1895.

Member of the Society of French Artist.

On the Banks of the Marne, France

19 x 28

73

HAUSSLER (F.)

Munich

Water Girl

35 x 26

74

WOOD (Ogden)

Paris

Cattle in a Pool

13 x 16

75

WIGAN (Isaac)

1615-1662

Mussels

7½ x 8¾

76

DE NEUVILLE (Alphonse)

Paris

Still Life—Fish

Signed at the right A. de N.

24 x 36

From the de Neuville Sale, No. 16 of the  
Catalog

77

ZUBURAN (Francisco de) 1598-1662

St. Francois d' Assise

25 x 20 $\frac{1}{2}$

Oval

78

HOPPNER (John) 1758-1810

Portrait of Miss Greville

30 x 25

79

DUPRE (Victor) Paris

Evening Landscape

10 x 13 $\frac{1}{2}$

80

BONDoux (Jules Georges) Paris

Mention Honorable, Paris, 1890. Medal  
of the Third Class, 1893. Bourse de Voyage,  
1893. Medal, bronze, 1900, Exposition Uni-  
verselle. Member of the Society of French  
Artists.

Rendezvous du Chasse

15 x 18

81

GAINSBOROUGH (Dupont) 1767-1797

Nephew and Pupil of Thomas Gainsborough.

Duchess of Montague

50 x 40

82

BOGERT (George), A. N. A. New York

The Evening Hour

28 x 36

83

ITALIAN SCHOOL

Allegorical

47 x 70

84

VOGT (Adolph)

Munich

Harvest Scene in a Storm

40 x 84

85

Engraving—Girl and Boy

86

Engraving—Reading the Bible

87

Artist proof etching—Sheep Resting

by J. Moran

88

Artist proof etching—Landscape,  
by Kruseman Van Elten

89

Engraving—Avant le Grain

90

Artist proof etching—The Ferry,  
after Halfnight, by Gravier

91

Engraving—English Landscape,  
by Heffner

92

Artist prof etching—Lowlands,  
by J. H. Millspaugh

93

Artist proof etching—Fishermen,  
after Geo. H. McCord, by J. H. Millspaugh

SECOND EVENING'S SALE,  
FRIDAY, MARCH 29th, 1912.

At 8.30 o'clock.

---

---

94

HART (James M.), N. A.                      New York  
A Cool Spot  
25 x 18½

95

DEBDIN (C.)                              London  
Landscape  
10 x 14  
Water Color

96

BRISCOE (F. D.)                              New York  
Early Morning in the Bay  
6x4

97

## ENGLISH SCHOOL

## The Musician

8 x 6½

## On Copper

98

ROBERTS (David), R. A. London  
St. Andrews, N. B.  
36 x 54

99

WITT (J. H.), A. N. A.                      New York  
War News  
20 x 16

100

DIEHL (Arthur) New York  
Ye Kinges Armes Inn  
24 x 36

101

PERRY (E. Wood) New York

Japanese Woman and Child

14 x 10

102

KUYPER (J.) Brussels

Marine

2¾ x 6¼

103

RHYS (Oliver) London

In Old Naples

20 x 30

104

SENAVE (J. A.) 1758-1829

Adoration of the Shepherd

12½ x 9½

105

WIGGINS (Carleton J.), A. N. A. New York

Cows at Pasture

9 x 12

106

MORAN (Edward) New York

Sunset, Marine

14 x 18

107

VERNIER (E.) Paris

Low Tide

17 x 28

108

BEARD (J. H.), N. A. New York

Fox Terrier Pup

10 x 12

109

ROMNEY (George)

1734-1802

Study after Rubens

12½ x 17¾

110

ZAMPIERI (D.)

1581-1641

Called Domenichino

Two Girls with Cupid and a Dog

60 x 44

111

SALLES (Jules)

Paris

Pupil of Bouguereau

Un Amateur des Fleurs

43 x 30

112

ESCHBACH (Paul A. J.)

Paris

Medal of the Third Class, Paris, 1907.

A. Cavalier

29 x 24

113

GELLI (E.)

Paris

Various Medals.

On Guard

12½ x 8½

114

ROUSSEAU (Philippe)

Paris

Still Life

14 x 7½

115

GAUL (Gilbert), N. A.

New York

Springtime

12 x 16

116

MORAN (Ed.)

New York

Children at Fruit Stand

21½ x 15½

117

SCHMIDT (E.)

Munich

Coast Scene

9½ x 12

118

HART (Wm.), N. A.

New York

Landscape

18 x 14

119

RANGER (H. W.), A. N. A.

New York

Harbor at Quebec

18 x 24

Water Color

120

COUSINS (E.)

Paris

Ideal Head

26 x 21

121

GUIDO (Reni)

1574-1642

Angel Head

15 x 12

122

SPANISH SCHOOL

Seventeenth Century

Visit of the Magi

41 x 61

123

ST. LERCHE (V.)

Paris

Pupil of Dusseldorf Academy.

The Gem of the Collection

18 x 15

124

HENNER (Jean Jacques), deceased      Paris

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor of 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

Ideal Head

13 x 9½

125

GROLLERON (Paul), deceased      Paris

Mention Honorable, Paris, 1882. Medals: 1886, 1889 and 1894. Hors Concours. Member of the Society of French Artists.

On Picket

14 x 9

126

PARTON (Arthur), N. A.      New York

Near Milford, Conn.

20 x 30

127

MURPHY (J. Francis), N. A.      New York

Late Autumn

$3\frac{3}{4}$  x  $9\frac{1}{4}$

128

SPRING (A.)      Munich

Pupil of Dusseldorf Academy.

Vesper Hour

18 x 12

129

LAUGEE (Georges)      Paris

Medals: Paris, 1881 and 1889, E. U. Hors Concours. Member of the Society of French Artists.

Gleaners Resting

26 x 32

130

HENNER (J. J.) Paris

Ideal Head

16 x 13

131

DIETRICH (C. W.) 1712-1774

Landscape and Figures

29 x 17½

132

VEBOCKHOVEN (Louis) Brussels

The Storm

10 x 13

133

MARILHAT (P.) Paris

An Algerian Town

17½ x 23

134

GAUL (Gilbert), N. A.      New York

Reading the Despatch

24 x 32

135

PRINZ (A. Emil)                  New York

Cows Coming Home

22 x 36

136

DEIHL (Arthur)                  New York

Venice

24 x 36

137

RANGER (H. W.), A. N. A.      New York

Landscape

18 x 24

Water Color

138

LAISSEMENT (H.) Paris

The Artist Cardinal

22 x 18

139

JAPY (L.) Paris

Medals: Paris, 1870, Second Class, 1873,  
Silver Medal, 1889, Exposition Universelle.  
Silver Medal, 1900. Exposition Universelle.  
Hors Concours. Member of the Society of  
French Artists

Birches at Loire, France

20 x 25½

140

ERNST (Rodolphe) Paris

Pupil of Feuerbach.

Medal, Universelle Exposition, 1889.

Filling the Lamps

24 x 19½

141

CHAPIN (Ch.) Paris

Medals: Third Class, 1851, Second Class,  
1852, 1865. Legion of Honor, 1865. Officer,  
1877.

Girl Reading

48 x 37

142

HOPPNER (John) 1758-1810

Portrait of Miss Hewson

36 x 28

143

MARIAS (Ad.) Paris

Cattle in Normandy

26 x 32

144

SATTERLEE (W.), A. N. A. New York

Girl Gathering Fruit

20 x 16

145

STORY (George H.), A. N. A. New York

An Old Sea Captain

24 x 20

146

JONES (C.) New York

Woodland

35 x 25

147

FRERE (Th.) Paris

Pupil of Cogniet and Roqueplan, Medals,  
Second Class, 1848, 1865.

Arabs at Pool

9 x 13

148

KERUT (H.) Paris

The Blacksmith

19 x 12½

149

PATTIEN (Cæsar)

Paris

Medal of the Third Class, 1896.

Happy Childhood Days

17 x 26

150

MEISEL (E.)

Munich

Pupil in Munich of Piloty.

The Ring

25½ x 31

151

ZUBURAN (F. de)

1598-1662

Virgin and Child

14 x 18

152

DUPRE (Jules)

Paris

Landscape in Picardy

25 x 30

153

DESVARREUX (Larpenteur)

Paris

Sheep and Shepherdess

14 x 18

154

MARTIN (Homer D.), N. A.

New York

Landscape

12 x 20

Abstract from the American Art Galleries  
Feb. 6th, 1908.

"On the back of this picture was found,  
when it was being relined, written in pencil,  
'To my friend——and signed, Homer  
D.—'."

155

PRINZ (A. Emil)

New York

Landscape and Cattle

29 x 36

156

VAN STERNBERG

Amsterdam

Landscape and Cattle

24 x 30

157

LELY (Sir Peter)

1618-1680

Countess of Peterborough

57½ x 45

158

MOSLER HENRY

New York

Medals: Royal Academy, Munich, 1874; Paris Salon, 1879, 1888; Exposition Universelle, 1889. Chevalier of the Legion of Honor, 1892.

The Toilet

39 x 28

159

VAN SEVERDONCK (F.) Brussels

Pupil of Verboeckhoven

Sheep in Stable

7 x 10

160

SCHRYVER (Louis de) Paris

Mention Honorable, Paris, 1886. Mention Honorable, 1889, E. U. Medal, Third Class, 1891. Medal, Second Class, 1896. Silver Medal, 1900, E. U. Member of the Society of French Artists. Hors Concours.

Contemplation

24½ x 19½

161

BEAUQUESNE (W.) Paris

The Scout

14 x 10½

162

DE BOCK (Theophile) The Hague

Medals, Paris. Silver Medal, 1889, E. U. Second Class Medal, 1890. Hors Concours.

Landscape

12 x 18

163

GAINSBOROUGH (Thos.) 1728-1788

Portrait of Elizabeth Derby

46½ x 38½

164

WALLET (Albert Charles) Paris

Mention Honorable, Paris, 1884. Medal,  
Third Class, 1893; Medal, Second Class,  
1895; Medal Bronze, 1900, E. U. Member  
of the Society of French Artists. Hors  
Concours.

Barbizon Landscape

39 x 31

165

DELAROCHE (Paul) Paris

Portrait of Marie Antoinette,

Queen of France

17 x 12½

166

EDE (Frederic) Paris

Along the River Loire

25 x 29

167

RICO (Martin)

Paris

Medals, Third Class, 1878.

Legion of Honor, 1878.

Venice

26 x 20½

168

RICHARDS (W. T.), N. A.

New York

On the Coast of Wales

25½ x 38

169

VAN DER OUDERAA (P.)

Antwerp

Member of the Royal Academy of Belgium.

Quo Vadis

The Meeting of Venetious at the House of  
Petronious

35½ x 44

170

COMERRE (Leon) Paris

Tambourine Girl

48 x 30

171

NEUVILLE (Alphonse de) Paris

Lady Sewing in the Arbor

14 x 20

Signed at the right and dated Yport, 1873.  
From the de Neuville Sale, No. 23 of the  
Catalog.

172

ZIER (Edouard) Paris

Mention Honorable, Paris, 1884. Medal  
of the Third Class, 1900. Medal of the Sec-  
ond Class, 1904. Member of the Society of  
French Artists. Hors Concours.

Ideal

24 x 19½

173

BOGERT (George), A. N. A. New York

Golden Sunset

36 x 56

174

REYNOLDS (Sir Joshua) 1723-1792

Lady Spencer

50 x 40

175

LAWRENCE (Thomas) 1769-1830

Portrait of a Lady

28 x 23

Collection of the Baron Lazzaroni

176

SCHREYER (Ad.), received Paris

Pupil Stadel Institute, Frankfort. Medals, 1864, 1865, 1867. Court painter to the Grand Duke of Mecklenburg. Medal at Brussels, 1863. Chevalier of the Order of Leopold. Medal at Vienna, 1873. Medal at Munich, 1876. Member of the Academies of Antwerp and Rotterdam. Died, 1899.

Arab Chief and His Escort

6½ x 9½

177

GAINSBOROUGH (Thomas) 1727-1788

Mrs. Hallet

104 x 60

From the John Moore Collection, Bangor,  
England.

On the back of the picture is the official  
seal dated 1775, of John Moore, Bishop of  
Bangor.

178

KIRKPATRICK (F.) Philadelphia

A Roman Treasure

60 x 29

179

BREVOORT (J. R.), N. A. New York

Landscape with Cattle

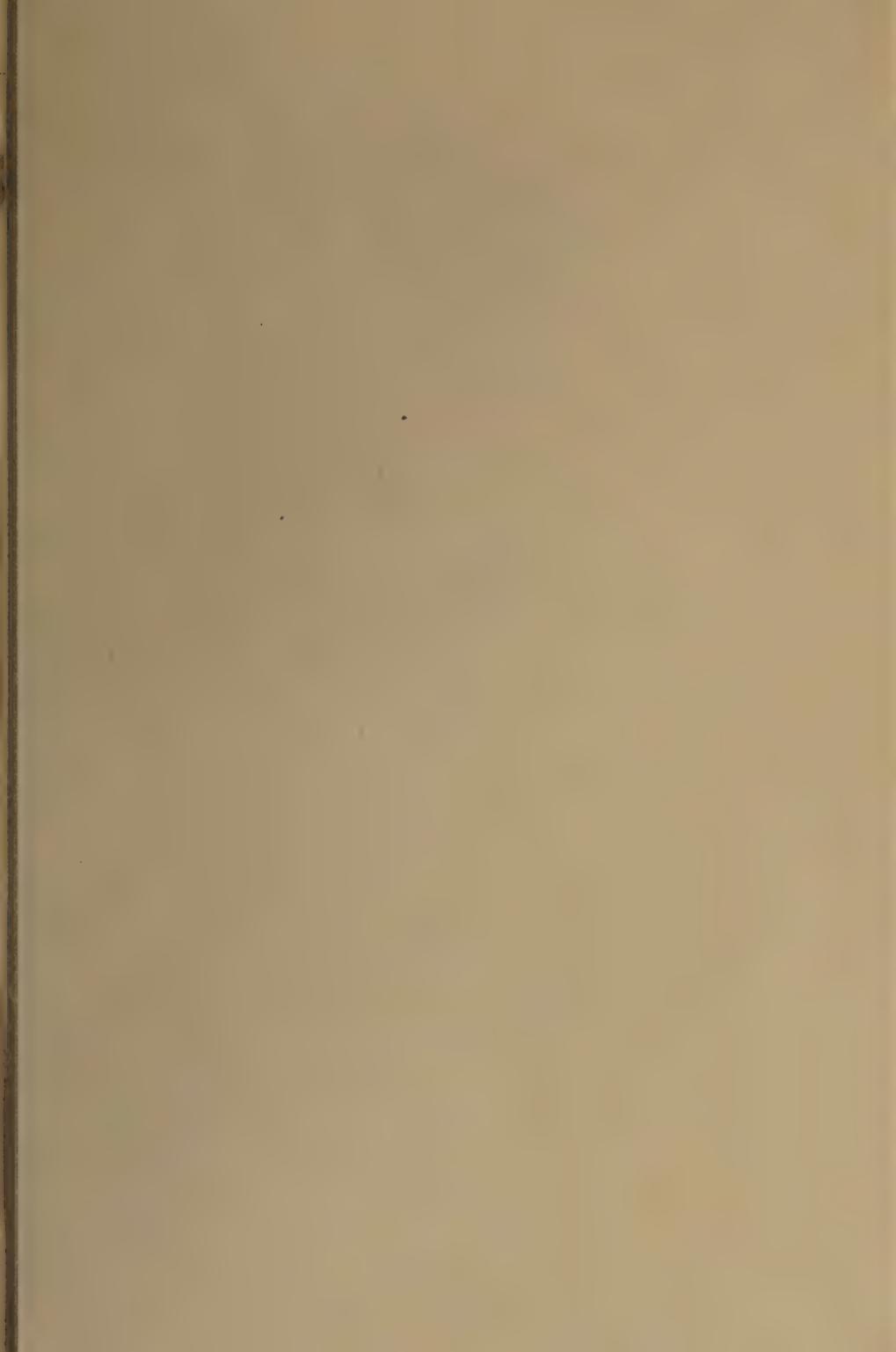
36 x 60

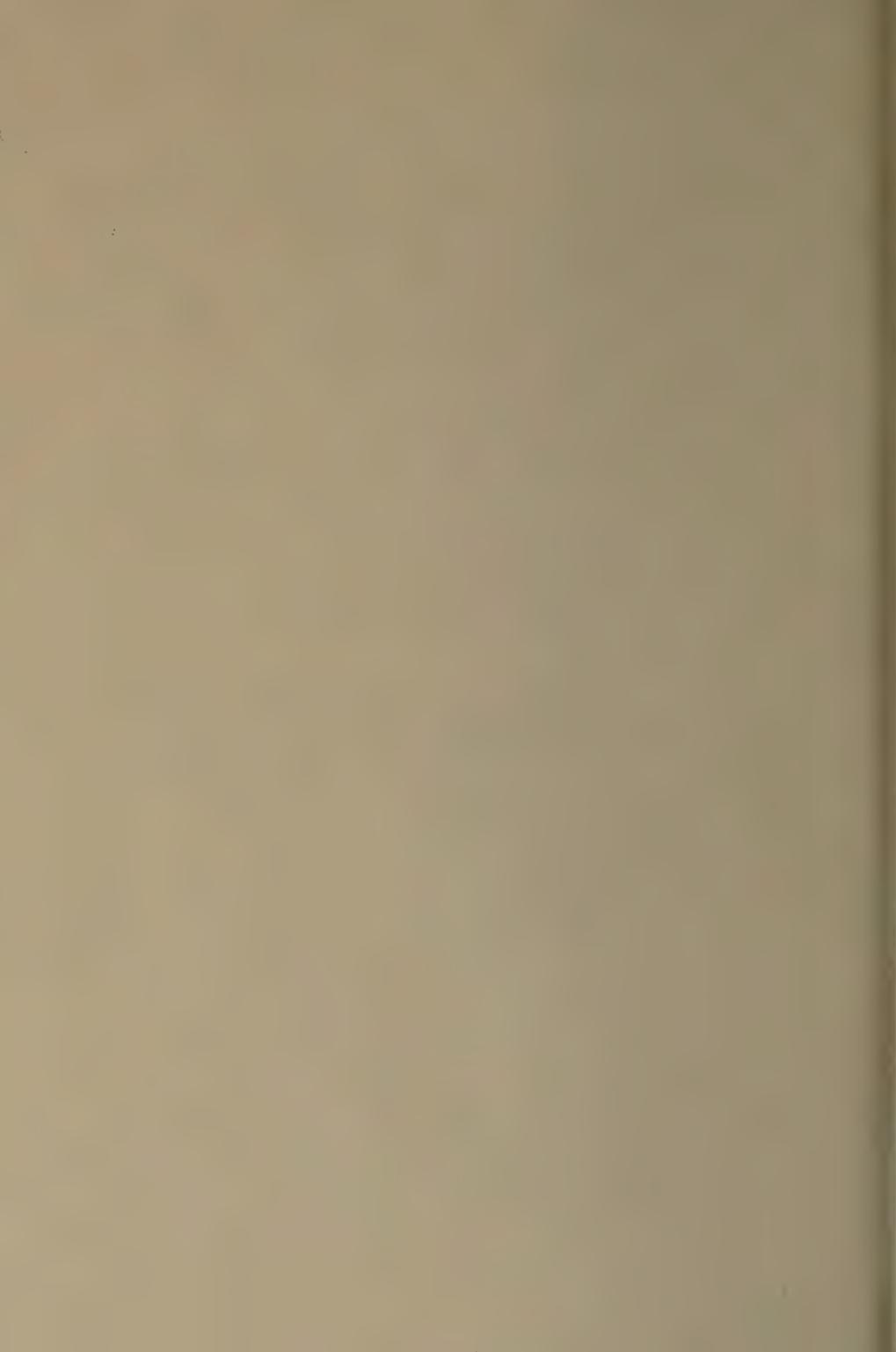
JAMES P. SILO,

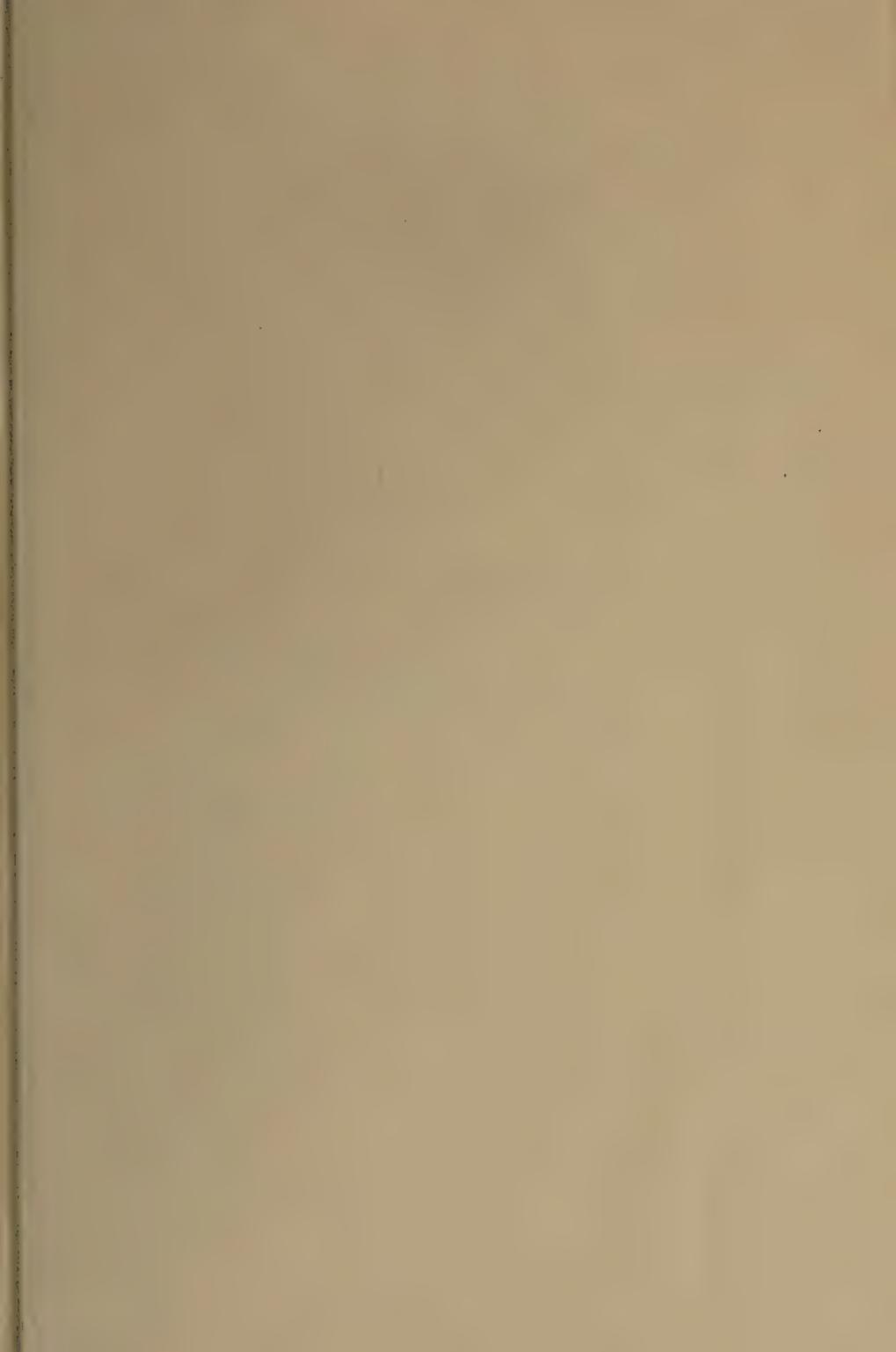
Auctioneer.

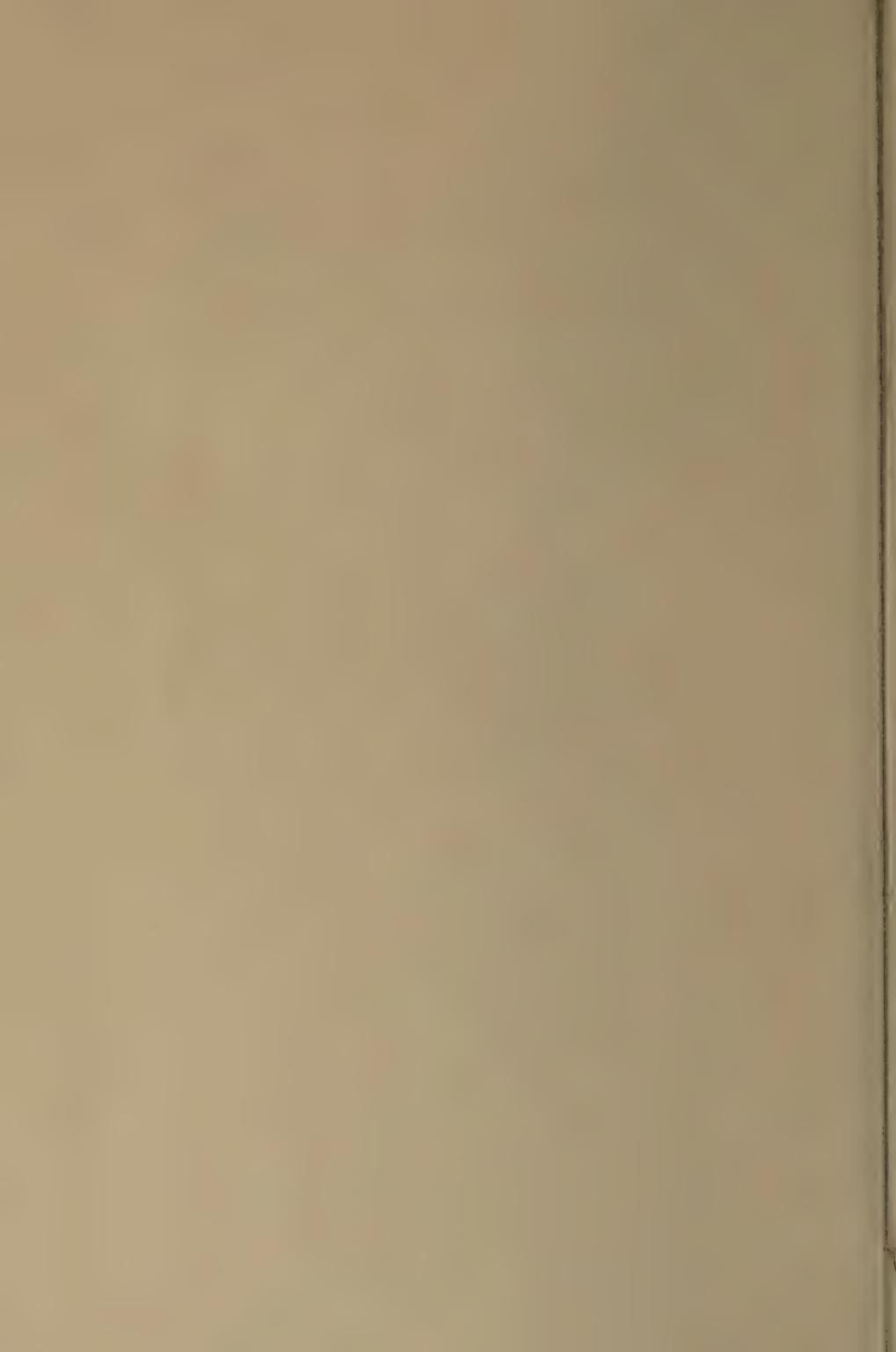




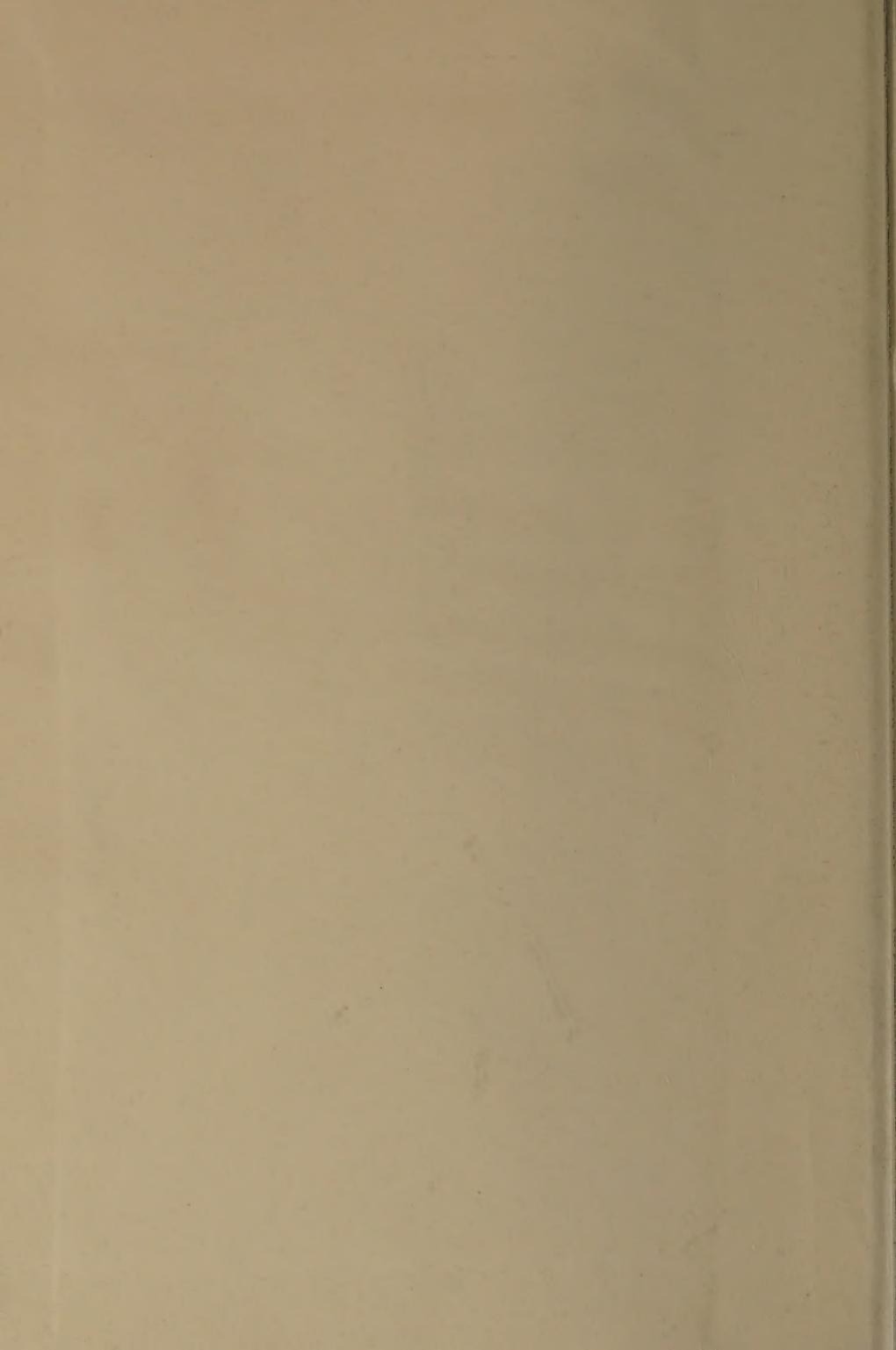














GETTY RESEARCH INSTITUTE



3 3125 01662 9996

